

| Ballet and Dance Companies Details Page | | | | | | |
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| Brief details on 80 Ballet and Dance Companies | | | | | | |
| Compiled by Ballet.co Postings Reader 'Elise' | | | | | | |
| 08/12/2004 | | | | | | |
| Notes: The idea for this international and UK local resource came from the Ballet.co postings pages, to help readers who wanted to know more about the ballet and dance companies mentioned. This database has been compiled first and foremost by using the companies' own website for information. In some cases, where necessary, supplementary information has been sourced using related websites. The intention has been to provide readers with a valuable resource tool whilst recognising that the original source is always the best place to find the latest information. | | | | | | |
| © 'Elise' / Ballet.co | | | | | | |
| Company Name | Address | Web Home Page | Box office number of home theatre | Approx number of dancers | Artistic Director | "The company in their own words". |
| Adam Cooper | London, England | http://www.adam-cooper.com/ | | | | Born on 22rd July 1971 in London, Adam trained at Arts Educational School and The Royal Ballet Ballet School. His theatre credits include The Royal Ballet 1989-97, where he was a principal playing the role of the Prince in all performances. In 1995, he joined the AMP company and created the role of the Swan, for which he has won numerous awards including the 1996 Time Out Award and the 1997 Evening Standard Dance Award. After that, he left The Royal Ballet and became a freelance dancer appearing as a guest artist with a variety of ballet companies |
| Akram Khan | London, England | http://www.dansoffice.co.uk | | | Akram Khan | "The Akram Khan Company objective is to explore the relationship between Western Modern dance techniques and the traditional South Asian dance form Kathak". |
| Alvin Ailey American Dance Theater | New York, USA | http://www.adam-cooper.com/ | | 24 | Judith Jamison | "Seen by an estimated 19,000,000 fans in 48 states and 68 countries on six continents, AAADT continues to be a trail-blazing leader in concert dance whose "phenomenal popularity is unmatched by any other company in the world" (Anna Kisselgoff, The New York Times). |
| American Ballet Theatre | New York, USA | http://www.abt.org | | 89 | Kevin McKenzie | "American Ballet Theatre is recognized as one of the great dance companies in the world. Few ballet companies equal ABT for its combination of size, scope and outreach. Recognized as a living national treasure since its founding in 1940, ABT annually tours the United States, performing for more than 600,000 people, and is the only major cultural institution to do so. It has also made more than 15 international tours to 42 countries as perhaps the most representative American ballet company and has been sponsored by the State Department of the United States on many of these engagements". |
| Arc Dance Company | London, England | http://www.arcdance.com/ | | 56 | Kim Brandstrup | "Arc Dance Company was founded in 1985. Arc Dance Company tours once a year to middle scale theatres in the UK and overseas". |
| Atlanta Ballet | Atlanta, USA | http://www.atlantaballet.com/ | 404 892 3303 | 21 | John McFall | "Atlanta Ballet was founded seven decades ago by dance visionary Dorothy Alexander". |
| Australian Ballet | Southbank, Australia | http://www.australianballet.com.au/ | 1300 369 741 | 67 | David McCallister AM | "Founded in 1962, The Australian Ballet is one of Australia's flagship arts companies. Each year, it presents approximately 200 performances in cities and regional areas around Australia, in addition to regular international touring. The Australian Ballet's diverse repertoire reflects our vision: caring for tradition, daring to be different". |
| Ballet Black | London, England | http://www.balletblack.co.uk/ | +44 7786 318 509 | 6 | Cassa Pancho | "Ballet Black is a professional classical ballet company". |
| Ballet Ireland | Summerhill, Ireland | http://www.ballet-ireland.com/ | | | Gunther Falusy | "Ballet Ireland has been developed out of a highly successful and artistically meritorious company which toured western Europe out of Munich for 11 years". |
| Ballet Nacional de Cuba | Havana, Cuba | http://www.balletcuba.cu/ | | 92 | Alicia Alonso | "Alicia Alonso, prima ballerina assoluta and general director of the Ballet Nacional de Cuba, is one of the most outstanding personalities in the ballet history and is the top figure of classic ballet in the realm of Iberian-American culture. As general director and principal figure of the Ballet Nacional de Cuba, Alicia Alonso has been an inspiration and guide in the shaping of a new generation of Cuban dancers. With her own style, Alonso has conquered an outstanding place in the world of ballet". |

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| Ballet Preljocaj | Aix-en-Provence, France | http://www.preljocaj.org/Pages/uk/frame.htm | 4 42 93 48 00 | 22 | Angelin Preljocaj | "Created in December 1984, the Preljocaj company became " Centre Chorégraphique National de Champigny-sur-Marne and du Val de Marne " in 1989. It then became " Ballet Preljocaj, Centre Chorégraphique National de la Région Provence-Alpes- Côte d'Azur, de la Ville d'Aix-en-Provence et du Département des Bouches du Rhône " in 1996. The Ballet is now established at the " Cité du Livre " in Aix-en-Provence". |
| Bavarian State Ballet | Munich, Bavaria | http://www.bayerische.staatsoper.de/c.php/ind_ex_bso.php?l=en&dom=dom1 | 0049 - (0)89 - 21 85 19 20 | 30 | Ivan Liska | "In the year 2002, a total of 541,000 persons attended 385 performances of 41 different operas, 9 different ballets, 7 new opera and 2 new ballet productions. The high point of the season is always the Munich Opera Festival". |
| Bill T Jones/Arnie Zane Dance Company | New York, USA | http://www.billtjones.org/ | | 11 | Bill T Jones | "Founded as a multicultural dance company in 1982, Bill T. Jones/Arnie Zane Dance Company is the product of an eleven-year collaboration between Bill T. Jones and Arnie Zane. Since then, the eleven-member Company has performed its ever-enlarging repertoire (currently over 75 works) in over 130 American cities and 30 countries". |
| Birmingham Royal Ballet | Birmingham, England | http://www.brb.org.uk/ | | 50 | David Bintley | "Widely acknowledged as the most talented and creative choreographer working in Britain today, David Bintley's energy and commitment provide the driving-force for BRB's innovative work. Building on the thriving Company he inherited from Peter Wright, Bintley has not been afraid to take BRB to new heights and Birmingham has been described as the 'dance capital of Britain'. The Company now presents a mixture of favourite classics and ground-breaking new pieces which entertain, stimulate and challenge audiences old and new. It leads the world in the creation of new and innovative popular ballets, choreographed by a host of international choreographers and by Bintley himself. In 1990 BRB (formerly Sadler's Wells Royal Ballet) moved to the Birmingham Hippodrome, where it now performs regular seasons to its most dedicated supporters. In partnership with BRB and DanceXchange, the Birmingham Hippodrome underwent a major redevelopment in 2000, making it Britain's leading independent theatre". |
| Bolshoi Ballet | Russia | http://www.bolshoi.ru/announces_eng.shtml | Bolshoi Theater - 7 095 250 7317, St Petersburg - 7 812 974 6450 | 130 | Aleksei Ratmansky | "The State Academic Bolshoi Theatre of Russia is one of the best musical theaters in the world. The Bolshoi Theater was founded in 1776, by the moment when the First regular troupe in Moscow was organized by Peter Urussov, an educated theatrical Figure and Moscow public prosecutor, and his partner Mikhail Medoks. The troupe was formed from the actors of an earlier Moscow theatrical company, students of Moscow University, and newly engaged serf actors". |
| Boston Ballet | Boston, USA | http://www.bostonballet.org/ | 617 695 6955 | 45 | Mikko Nissinen | "Founded in 1963. London Premiere in 1981 with Swan lake. In 1983 the Company presented Don Q on Broadway with Rudolf Nureyev as Special Guest Artist". |
| CandoCo | London, England | http://www.candoco.co.uk/aboutus.htm | | 7 | Celeste Dandeker | "To be the UK's leading repertory touring company of new dance works, creating a repertoire of 2 to 3 works". |
| Cape Town City Ballet | Rondesbosch, South Africa | http://www.capetowncityballet.org.za/ | | 33 | Veronica Paeper | "The Cape Town City Ballet has a long and illustrious history, starting with the establishment of Dulcie Howes' UCT Ballet Company in 1934". |
| Compania Nacional de Danza | Madrid, Spain | http://cndanza.mcu.es/cnd1/ingles/ismario/com/iscom.htm | | 35 | Nacho Duato | "Founded in 1979". |
| Dance Theatre of Harlem | New York, USA | http://www.dancetheatreofharlem.com/ | | 40 | Arthur Mitchell | "Education and community outreach are the cornerstones on which Dance Theatre of Harlem is built. Following the success of its original mission to provide Harlem youngsters with the opportunity to study and excel in neoclassical dance, DTH has developed a comprehensive arts education program called Dancing Through Barriers® (DTB®). Whether these barriers are racial, economic, geographic, or personal, Dancing Through Barriers® brings DTH's 31 years of experience and expertise in arts education to schools and communities around the world. DTB® is a skills based program with three objectives: exposure to the arts, instruction in dance and the allied arts and curriculum integration with academic subjects". |
| Diversions | Cardiff, Wales | http://www.diversionsdance.co.uk/ | | 8 | Roy Campbell-Moore | "The company tours throughout Wales, the UK and abroad for up to 20 weeks per year". |

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| Dutch National Ballet | Amsterdam, The Netherlands | http://www.het-nationale-ballet.nl/ | 00-31-(0)20-6255 455 or Uitlijn: 00-31-(0)900 - 0191 | 80 | Ted Brandsen | "From season 2003-2004, all ticket sales for the Dutch National Ballet (and all other performances in Het Muziektheater) start three months before the premiere of a production. For example: Cinderella has its premiere on October 13, 2004. Ticket sales start on July 13, 2004 The Dutch National Ballet is by far the largest dance company in the Netherlands, with nearly 80 dancers among more than 125 members of staff. Despite its name, the Dutch National Ballet is an international company with dancers who either come from, or are regular guests with, other prestigious companies such as the Kirov Ballet in St. Petersburg, The Royal Ballet and English National Ballet in London, the San Francisco Ballet and the New York City Ballet. The Dutch National Ballet's home base since 1986 has been one of the largest and best-equipped theatres in Europe: Het Muziektheater in Amsterdam. The Dutch National Ballet gives more than 70 performances here each year, and at least 25 more in other theatres throughout Holland, with live accompaniment from Holland Symfonia. The company is also a regular guest of important venues throughout Europe and the rest of the world, and takes part |
| Eifman Ballet | | http://www.ardani.com/eb.htm | | 46 | Boris Eifman | "Eifman Ballet of St. Petersburg (The Company Story) - Founded by Boris Eifman in 1977 as the St. Petersburg Ballet Theater. Eifman Ballet tours throughout Western and Eastern Europe, Japan, South Korea, South Africa, Israel, and Latin America". |
| English National Ballet | London, England | http://www.ballet.org.uk/ | 0207 632 8300 | 64 | Matz Skoog | "English National Ballet is one of the world's great ballet companies. The original 1950s vision for the Company - to take classical ballet of the highest quality to the widest geographical audience, at a price everyone can afford - remains the cornerstone of the Company's philosophy today. There are 64 dancers in the Company, and this is augmented to 120 for annual performances at the Royal Albert Hall. There are approximately 80 members of staff, with departments including Artistic, Wardrobe, Technical, Education and Administration. In addition, the Orchestra of English National Ballet has 47 core members and is increased for performances in large theatres throughout the country". |
| Finnish National ballet | Helsinki, Finland | http://www.operafin.fi/etusivu.asp?kieli=2 | (+358 9) 4030 2211 | 87 | Dinna Bjørn | "The year 1993 was a milestone in the history of Finnish opera, marking the completion of the new Opera House on Töölönlahti bay in Helsinki. Today, the Finnish National Opera is held in high international renown". |
| Forsythe Company (begins work Jan 2005) was Ballet Frankfurt (now closed) | Dresden & Frankfurt, Germany | http://www.frankfurt-ballett.de/ | | 18 | | inaugurate a new private company in January 2005. The Forsythe Company will continue to create work as a logical extension of the Ballett Frankfurt and will employ many of the same dancers, technicians and staff. However, by operating on a much smaller institutional scale, The Forsythe Company will be able to extend its artistic impact by pursuing a wide range of new and unconventional projects that were not possible to elaborate fully within the city-funded institution of the Ballett Frankfurt. The private status of the new company will encourage alternative sources of funding to support the work and will provide greater transparency in all of its business transactions. With a more flexible organization, a streamlined administrative team, and a smaller corps of dancers, Forsythe plans to initiate new projects in a number of different genres including performance installations, interactive projects in public space, multi-media based works and productions for video and film. Forsythe will create new choreographi |
| George Piper Dances | London, England | http://www.gpdances.com/ | | | William Trevitt & 2 Michael Nunn | "George Piper Dances, founded in 2001 by Michael Nunn and William Trevitt, has made a dramatic mark on the British dance scene, thrilling audiences and dance critics alike with its exhilarating mix of award winning repertoire, performance style and high artistic standards. Michael and Billy, formerly lead dancers with The Royal Ballet, became better known for their Ballet Boyz programmes on Channel 4 which followed their every move during The Royal Ballet's nomadic years whilst the Opera House was under renovation. Having developed a taste for film and sharing the highs and lows of creating a show, the film work has become intrinsic to GPD's performances and has become popular in demystifying the art of dance and the choreographic process. Their most recent project, The Rough Guide to Choreography, was shown on Channel 4 during June/July 2004; the four programmes reached an audience of 2 million. In just three years the Company now has 18 works in its repertoire crafted by some of the most important and influential choreographers of our generation. Of those 18, 15 are new commissions. There have been many proud moments for the Company and receiving the |
| Hamburg Ballet | Dammtorstr asse, Hamburg | http://www.hamburgballett.de/e/index.htm | 49 040 35 6868 | 57 | John Neumeier | "Hamburg Ballet, also known as the Hamburg State Opera Ballet: One of the first examples of German civic opera, the Hamburg Goosemarket Opera, established in 1678, offered its clients regular ballet performances. These seem to have been rather crude, despite being performed to music by such eminent composers as Jean-Baptiste Lully and Georg Telemann. When the opera house closed its doors in 1738, theater performances were given by visiting troupes, who offered ballets among their mixed bills of operas, musical plays and drama. The ballet "Don Juan" performed in 1769 at the Ackermannsche Komödienhaus seems to have been the famous work by Christoph Willibald Gluck". |

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| Hong Kong Ballet | Happy Valley, Hong Kong | http://www.hkballet.com/eng/index.html | | 40 | Stephen Jefferies | "Founded in 1979, Hong Kong Ballet is now one of the foremost classical ballet companies in Asia, with successful tours to Mainland China, North America, Europe and other parts of Asia" |
| Houston Ballet | Houston, USA | http://www.houstonballet.org/ | 713 227 2787 | 51 | Stanton Welch | "Houston Ballet is America's fifth largest ballet company, an ensemble of fifty-one dancers who have been hailed by The New York Times as "one of the nation's best ballet companies." Houston Ballet performs on tour across the world, and at home in the magnificent, state-of-the-art facility, Wortham Theater Center, in downtown Houston". |
| Independent Ballet Wales | Newport, South Wales | http://www.welshballet.co.uk/ | | 8 | Darius James | "Cwmni Ballet Gwent, The Welsh Independent Ballet Company has developed a reputation for crisp sets, colourful costumes and challenging choreography". |
| Jasmin Vardimon Dance Company | Leeds, England | http://www.jasminvardimon.com/ | | 2 to 5 | Jasmin Vardimon | "The Jasmin Vardimon Dance Company (formerly Zbang Dance Company) was founded in London in 1997 and incorporated in 2000". |
| Joffrey Ballet | Chicago, USA | http://www.joffrey.com/ | | 40 | Gerald Arpino | "Robert Joffrey and Gerald Arpino's uniquely American vision of dance first took form in 1956 with an ensemble of six strong, individual dancers who toured the country on a series of one-night stands with a repertoire of original ballets by their artistic director Robert Joffrey. From the beginning, The Joffrey Ballet brought a new American approach to ballet, setting itself apart from other small touring companies of the time, which were, for the most part, performing reduced versions of the classics. The Joffrey remains a touring company: performing in more than 400 U.S. cities in all 50 states; representing the United States in Afghanistan, Australia, Austria, Canada, China, Denmark, England, Germany, Greece, Hong Kong, Iran, Israel, Italy, Japan, Jordan, Korea, Mexico, Portugal, Russia, Singapore, Spain, Syria, Taiwan, Israel and Turkey; and engaging audiences with its technical virtuosity, the power of its ballets, and the sheer joy of its dancing. Since establishing itself as The Joffrey Ballet of Chicago in 1995, the Company has carried the Chicago name to Singapore, Egypt, |
| K Ballet | | http://www.kumakawa.org/kbc/index.html | | 32 | Tetsuya Kumakawa | |
| Kirov Ballet (Mariinsky Ballet Company) | St Petersburg, Russia | http://kirov.com/ | 7 812 11443 44 or 7 812 1145264 or 7 812 326 4141 (Mariinsky Theatre) | 211 | Valery Gergiev | "The Kirov name is used for touring outside Russia. Inside Russia the official name is 'The Ballet Company of the Mariinsky Theatre'". |
| La Scala Ballet | Milan, Italy | http://lascala.milano.it/eng/homepage.htm | +39 02-72.003.744 | | Elisabetta Terabust | "We inform the public that the historical building of Teatro alla Scala is closed because of restorations. Therefore we are performing at Teatro degli Arcimboldi located in viale dell'Innovazione (Greco-Pirelli) - Milano". |
| Limon Dance Company | New York, USA | http://www.limon.org/home.html | | 12 | Clara Maxwell | When José formed his company in 1946, he made the unusual decision to ask another person—his teacher and mentor Doris Humphrey—to act as Artistic Director". |
| Mark Morris Dance Group | Brooklyn, USA | http://www.mmdg.org/home.cfm | | 17 | Mark Morris | |
| Martha Graham Dance Company | New York, USA | http://www.marthagrahamdance.org/ | 212 521 3611 | 28 | Terese Capucilli & Christine Dakin | "The Martha Graham Dance Company, founded by Martha Graham in 1926, is the first and most celebrated modern dance company in the world. On tour and in annual New York seasons, the Martha Graham Dance Company reveals the power and magnitude of the Martha Graham repertory and, beginning in Spring 2005, will begin to present new works by guest choreographers in cross-disciplinary collaborations. The Martha Graham Dance Company was the training ground for great modern choreographers Merce Cunningham, Paul Taylor and Twyla Tharp, has presented guest stars Mikhail Baryshnikov, Margot Fonteyn, and Rudolf Nureyev and features an international roster of the most talented modern dancers in the world today". |

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| Matthew Bourne's New Adventures | London, England | http://www.new-adventures.net/index.php | | 81 | Matthew Bourne | "New Adventures produce and co-produce a wide range of work including large-scale theatre spectaculars, smaller-scale experimental pieces and original film and television projects. NEW ADVENTURES was launched in 2002 to create and perform both large-and small-scale work by Matthew Bourne. Its first work, Play Without Words , was premièred in August 2002 as part of the National Theatre's Transformation Season. Matthew Bourne changed the face and the feel of dance forever when his groundbreaking Swan Lake opened in 1995. Since then, he has continued to reinvent the theatre experience with a provocative vision that has pulled in a whole new generation of theatre goers eager to become part of the magic. This site is dedicated to celebrating and supporting one of the world's most extraordinary entertainers. It is also my way of expressing gratitude to Matthew for the wonderment, the joy, and the inspiration that he has brought to so many of us through the passion and the brilliance of his work". |
| Merce Cunningham Dance | New York, USA | http://www.merce.org/home_page/home2/HOMEPAGE.htm | | 14 | Merce Cunningham | "My training so to speak ... in the ideas that I was taught both at the Cornish School and later on -- and the experience and the books I read -- was all about the proscenium stage, and how there was a center of interest, a point to which everything referred and that you kept going to and from that ... and that was what it was about. That's a very simple way to put it, of course. But that never made sense to me. I didn't see the reason for that. I didn't have any other reason, I admit, but that didn't make sense. Then I remember it was in the early '50's and I was working with beginning things with chance, not specifically with space but with movement continuity. It may have come out of the sixteen dances. I remember thinking that I don't see any reason why the space can't be all over ... that you can't be any place in the space without necessarily referring to some other part. And then I read Einstein by pure coincidence, where he said there are no fixed points in space and I thought, well, that's perfect, that, as far as I was concerned, about stage space. There aren't any fixed points. Wherever you are ...could be |
| Miami City Ballet | Florida, USA | http://www.miamicityballet.org/mcbdev/index.shtml | 305 929 7010 | 40 | Edward Villella | "The Company has four home counties in South Florida: Broward, Miami-Dade, and Palm Beach, plus Collier (on Florida's west coast), In addition Miami City Ballet also performs The Nutcracker in Clearwater, Florida". |
| Milwaukee Ballet | Milwaukee, USA | http://www.milwaukeeballet.org/ | 414 643 7677 | 19 | Michael Pink | More than 70,000 people see the Milwaukee Ballet perform each year at approximately 45 performances". |
| Moscow ballet | Pittsfield, USA | http://moscowballet.com/ | | 30 | Valery Lantratov & Anatoly Emelianov | "Moscow Ballet, a pure classical ballet company, brings the grand tradition of a century of Russian ballet to audiences throughout the world. Its all-Russian cast of 50 dancers is made up of graduates of the Moscow Choreographic Institute and the Vaganova Institute". |
| Motionhouse Dance Theatre | | http://www.motionhouse.co.uk/ | | | | "Motionhouse performances tour nationally and internationally". |
| National Ballet of Canada | Toronto, Canada | http://www.national.ballet.ca/splash.php | 1 866 345 9595 (outside 416) or 416 345 9595 | 57 | James Kudelka | "The National Ballet of Canada, a company with more than 50 dancers and its own full symphony orchestra, is Canada's premier dance company and ranks as one of the world's top international dance companies. Founded in 1951 by English dancer Celia Franca, the company was established as a classical company and it is still the only Canadian company to present a full range of traditional full-evening ballet classics. However, the company presents not only the classical repertoire but also embraces contemporary works and encourages the creation of new ballets and the development of Canadian choreographers. During the summer of 1996 the company moved into its new home, The Walter Carsen Centre for the National Ballet of Canada in Toronto. In 2002 Valerie Wilder left the company as Executive Director. Kevin Garland, who had served on the board for 10 years, was appointed the new Executive Director. At home in Toronto, the National Ballet performs annual fall, winter and spring seasons plus The Nutcracker at the Hummingbird Centre and each season performs in other Canadian cities including Ottawa and Montreal as well as touring to smaller communities |
| National Ballet of China | China | http://www.ballet.org.cn/ | | 105 | Zhao Ruheng | "National Ballet of China is the sole national ballet company in China. It was founded in 1959 and Pyotr Gusev. Today, in its repertoire, there are dozens of full-length ballets, including Swan Lake, Giselle, Don Quixote and others. The National Ballet of China continues to strengthen international cultural exchange. It has toured dozens of countries and regions around the world". |
| Nederlands Dans Theater | Den Haag, The Netherlands | http://www.ballet.org.cn/ | +31 (0)70 88 00 100 | 32 | Anders Hellström | "NDT I (32 dancers), 'the flagship', was founded in 1959, and is highly successful all over the world. The 32 dancers all have solo qualities and are not divided into categories. Besides works of Jiri Kylián and Hans van Manen the repertoire of NDT I comprises a large number of works by internationally renowned choreographers such as Nacho Duato, Mats Ek, William Forsythe and Ohad Naharin". |

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| New York City Ballet | New York, USA | http://www.nycballet.com/nycballet/homepage.asp | 212 870 5570 | 96 | Peter Martins | "The New York City Ballet, one of the foremost dance companies in the world, is an organization unique in the artistic history of the United States. Solely responsible for training its own artists and creating its own works, the New York City Ballet was the first ballet institution in the world with two permanent homes, the New York State Theater at Lincoln Center and the Saratoga Performing Arts Center in Saratoga Springs, New York". |
| Northern Ballet Theatre | Leeds, England | http://www.northernballettheatre.co.uk/ | | 36 | David Nixon | "David Nixon joined Northern Ballet Theatre in August 2001 and in an impressively short span of time, with inspirational leadership, has revitalized the company and gained admiration from the public and critics - with remarkable results at the box office. Building work on the new HQ for NBT and Phoenix dance Theatre is due to start in Spring 2005, situated in the Quarry Hill area of Leeds". |
| Pacific Northwest Ballet | Seattle, USA | http://www.pnb.org/ | (206) 441-2424 | 49 | Kent Stowell & Francina Russell | "Founded in 1972 and under the artistic guidance of Kent Stowell and Francina Russell since 1977, PNB is one of the largest and most highly regarded ballet companies in the United States. The Company of forty-six dancers presents over ninety performances each year of full-length and mixed repertory ballets. Kent Stowell and Francina Russell retire in June 2005". |
| Paris Opera Ballet | Paris, France | http://www.opera-de-paris.fr/ | | | Brigitte Lefeuere | This site is entirely in French with no English translation |
| Paul Taylor Dance Company | New York, USA | http://www.ptdc.org/ | | | Paul Taylor | "The Paul Taylor Dance Company, entering its 50th year, is one of the world's most exquisite ensembles. Paul Taylor first presented his choreography with five other dancers and himself on May 30, 1954 in Manhattan. That modest performance marked the beginning of a half-century of unrivaled creativity. In the decades to come, Mr. Taylor became a cultural icon -- indeed, a living legend and one of history's most celebrated artists. His two dance companies (Taylor 2 was created in 1993) travel the globe many times over, bringing his ever-burgeoning repertoire to theaters and venues of every size and description in cultural capitals, on college campuses and in rural communities -- and often to places modern dance has never been before. His choreography, once deemed experimental, avant-garde and even "painful" to sit through, quickly became the gold standard of modern dance, one of America's two indigenous art forms (the other being jazz.) And he bridged, as no other choreographer, the once-distant camps of ballet and modern dance by allowing internationally acclaimed ballet companies to acquire the works he creates on his own celebrated troupe. He has been showered with every |
| Pennsilvania Ballet | Philadelphia, USA | http://www.paballet.org/html/pa_ballet.asp | | 30 | Roy Kaiser | "Since its inception in 1963, Pennsylvania Ballet has been at the forefront of dance in America and is widely regarded as one of the premier ballet companies in the nation". |
| Phoenix Dance Theatre | Leeds, England | http://www.phoenixdancetheatre.co.uk/ | | 10 | Darshan Singh Bhuller | "In partnership with Northern Ballet Theatre, we are in the final stages of a planning process that will result in a new home for both companies. Leeds City Council have allocated a site in the Quarry Hill area of Leeds, & construction work is due to begin in 2005". |
| Pina Bausch - Tanztheater Wuppertal | | http://www.pina-bausch.de/ | | 42 | Pina Bausch | |
| Rambert Dance Company | no fixed abode | http://www.rambert.org.uk/index.html | | 22 | Mark Baldwin | "Rambert Dance Company is the oldest dance company in Britain, having been established in 1926. It is also Britain's flagship contemporary dance company, employing a larger group of artists than any other contemporary dance company in the UK Today, Rambert is Britain's flagship contemporary dance company, touring nationally and internationally throughout the year. Rambert is an Associate Company of London's principal theatre for dance, Sadler's Wells, and is also a Partner Company of The Lowry in Salford". |
| Richard Alston | | http://www.theplace.org.uk/ | | 10 | Richard Alston | "Launched in 1994. The Company tours throughout the UK and overseas". |
| Ricochet Dance Productions (formerly Ricochet Dance Company) | Worcester, England | www.ricochetdanceco.com | | 5 | | "Formed in 1989 by Kate Gowar and Karin Potisk as a dancer led company, Ricochet commissions new work from outstanding choreographers. Kate Gowar has now retired from the company". |
| Rosas | Brussels, BELGIUM | http://www.rosas.be/Rosas/index.html | | 14 | Anne Teresa DE KEERSMAEKER | "In the early Eighties, Anne Teresa De Keersmaeker presented her very first piece, Asch. In 1981, she went to study at the New York Tisch School of the Arts, where she had first-hand contact with American post-modern dance". |

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| Royal Ballet | London, England | http://info.royaloperahouse.org/Home/Index.cfm | 0207 304 4000 | 90 | Monica Mason | "Based at the Royal Opera House, Covent Garden, The Royal Ballet is Great Britain's most prestigious ballet company. Led by Director Monica Mason, its principals include Leanne Benjamin, Darcey Bussell, Alina Cojocaru, Tamara Rojo, Marianela Nuñez, Jaimie Tapper, Zenaida Yanowsky, Miyako Yoshida, Jonathan Cope, Johan Kobborg, Johan Persson, Ivan Putrov, and Inaki Urlezaga. Roberto Bolle, Massimo Murru, Nicolas Le Riche are regular guests and Sylvie Guillem and Carlos Acosta are the Company's Principal Guest Artists. The 83-strong troupe is acknowledged to be reaching a new artistic and technical peak with talented dancers at all levels in its ranks". |
| Royal Ballet of Flanders | Antwerp, Belgium | http://www.koninklijkballetvanvlaanderen.be/en/ | 0032(0)3 203 95 85 | | Robert Denvers | "2004/2005 is Robert Denvers last season. Kathryn Bennetts will be his successor". |
| Royal Danish Ballet | Kobenhavn K, Denmark | http://www.kgl-teater.dk/ | 45 3369696 9 or 45 7015656 5 | 83 | Frank Andersen | "The Royal Danish Ballet embraces a wide range of time, place and style, and this season offers a unique opportunity to explore every corner of the world of dance – from Bournonville's Golden Age ballets flavoured by romanticism, to the challenging urban works made by some of the greatest choreographers of our time. For theatre-goers living outside Denmark, it is possible to book tickets either by phoning, faxing or e-mailing your reservation form to the Box Office, charging your credit card account. You will receive the tickets as soon as possible after giving your application. Please note that refunds are only given in case of cancellation or change of repertoire". |
| Royal New Zealand Ballet | Wellington, New Zealand | http://www.nzballet.org.nz/ | +64 4 381 9000 or 0800 432 623 | 34 | Gary Harris | "The Royal New Zealand Ballet is a company of 32 dynamic dancers, performing a wide range of choreographic works throughout New Zealand and overseas. The demands of our audience, particularly within New Zealand, mean that we present an eclectic repertoire of choreographic styles, from 19th century classics to 21st century contemporary works". |
| Royal Winnipeg Ballet | Manitoba, USA | http://www.rwb.org/ | Inside Winnipeg - 956 2792, outside Winnipeg - 956 1360 | 23 | Andre Lewis | "The RWB presents more than 100 performances every season". |
| Russell Maliphant Company | | http://www.russellmaliphantcompany.co.uk/ | | | Russell Maliphant | "Russell Maliphant Company was founded in 1996 and has sought to explore a diverse range of techniques including classical ballet, contact improvisation, yoga, capoeira and tai chi". |
| San Francisco Ballet | San Francisco, USA | http://www.sfballet.org/ | 415 865 2000 | 69 | Helgi Tomasson | "Founded in 1933, San Francisco Ballet has a long tradition of artistic innovation and excellence. As America's first professional ballet company, the Company presented the first full-length productions of both <i>Nutcracker</i> and <i>Swan Lake</i> ever seen in the United States. Now, under the artistic direction of Helgi Tomasson since 1985, San Francisco Ballet continues to push boundaries with cutting-edge new works by contemporary international artists, while remaining committed to excellence in the classical tradition". |
| Sankai Juku | | http://www.sankaijuku.com/sankaijuku_e.htm | | | Ushio Amagatsu | "Sankai Juku, founded by artistic director, Ushio Amagatsu, in 1975, has premiered a new piece on a constant pace, approximately once every two years". |
| Scottish Ballet | Glasgow, Scotland | http://www.scottishballet.co.uk/ | | 40 | Ashley Page | "Scottish Ballet is Scotland's National Dance Company and the UK's fourth largest company (after The Royal Ballet English National Ballet and Birmingham Royal Ballet) employing nearly 40 professional dancers 30 support staff and a part-time freelance orchestra of up to 70 musicians". |
| Shobana Jeyasingh | London, England | http://www.shobanajeyasingh.co.uk/ | | | Shobana Jeyasingh | "Shobana Jeyasingh's willingness to take risks and explore unpredictable and complex movements has established her as one of this country's most exciting and groundbreaking choreographers". |
| Siobhan Davies Dance Company | London, England | http://www.sddc.org.uk/home.html | | 8 | Siobhan Davies CBE | "Siobhan Davies Dance Company (SDDC) is Britain's flagship independent dance company. It was formed by Siobhan Davies in 1988 in response to her desire to create work on a more intimate and personal level after a 15 year association with London Contemporary Dance Theatre". |
| Spanish National ballet | Madrid, Spain | http://balletnacional.mcu.es/INGLES/Home.htm | | 36 | José Antonio | "In 1978, the Theatre and Entertainment General Direction of the Spanish Ministry of Culture created the Ballet Nacional de España From that first moment, Gades' goal was to revive the most representative pieces of Spanish choreographers". |

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| Stuttgart Ballet | Stuttgart | http://216.239.37.104/translate_c?hl=en&u=http://www.stuttgart-ballet.de/english/index.html&prev=/search%3Fq%3Dstuttgart%2Bballet%26hl%3Den%26lr%3D%26ie%3DUTF-8 | | 59 | Reid Anderson one | "Ballet in Stuttgart has a long and rich history dating back to the year 1609 at the Court of Wuerttemberg. The 18th, 19th and early 20th century saw renowned choreographers and directors such as Jean-Georges Noverre (1759 to 1766), Filippo Taglioni (1824 to 1828), August Brühl (1891) and Oskar Schlemmer (1916 to 1922) in Stuttgart who created many ballets and maintained a small troupe of dancers. Under Nicholas Beriozoff, who had become ballet director in 1958, the opera-ballet company performed productions from the classical repertoire". |
| Transitions Dance Company | London, England | http://www.laban.org/transitions_dance_company.phtml | 020 8691 8600 | | David Waring | "Transitions Dance Company tours every year from March - July to national and international venues". |
| Tricia Brown Dance Company | New York, USA | http://www.trishabrowncompany.org/ | 212 977 5365 | 10 | Tricia Brown | "The Company continues to produce work ranging from solos to large-scale choreography, and chamber and grand operas. The Company tours nationally and internationally". |
| Twyla Tharp Dance | | http://www.twylatharp.org/ | | 14 | Twyla Tharp | "In 1965, Ms. Tharp began the dance company Twyla Tharp Dance. In 1988, Twyla Tharp Dance merged with American Ballet Theatre where Ms. Tharp created more than a dozen works". |
| Union Dance Company | London, England | http://www.uniondance.co.uk/index-rotation.htm | | 8 | Corrine Bougaard | "Union Dance exists to explore and express an identity through dance which reflects the growing cultural fusion of contemporary society". |
| Vienna State Opera Ballet | Wien, Vienna | http://www.staatsoper.at/Content.Node2/en/index.php | 43 (1) 513 1 513 or 43(1) 51444- 2250 | | | "Approximately 50 operas and 20 ballets are offered in the repertoire every season, which runs from 1 September to 30 June". |
| Walker Dance | | http://www.walkerdance.moonfruit.com/ | | 7 | Fin Walker | "Walker Dance was set up in 1998 to facilitate the ongoing choreographic output of Fin Walker. The company creates and performs original contemporary dance and continues to develop collaborative relationships with artists from different disciplines". |
| West Australian Ballet | Perth, Australia | http://www.waballet.com.au/Home%20Page.aspx | 08 9481 0707 | 17 | Simon Dow | "West Australian Ballet also tours nationally and internationally ; recent international tours include those to China, Japan, Indonesia Taiwan and the Philippines". |